

# **TRANSFER PATHWAY GUIDE**

## **2025-2026**

Associate of Arts in Theatre Technology at Sinclair College to a  
Bachelor of Fine Arts in Theatre Design, Technology or Stage Management at  
Northern Kentucky University

### ***Overview***

Completion of the following curriculum will satisfy the requirements for the Associate of Arts (AA) in Theatre Technology degree at Sinclair College and leads to the Bachelor of Fine Arts (BFA) in Theatre Design, Technology or Stage Management degree at Northern Kentucky University (NKU).

### ***Degree Requirements for Sinclair College***

To earn a degree at Sinclair College, a student must complete a minimum of 60 credit hours, attain a minimum cumulative GPA of 2.0, and earn a minimum of 20 credit hours at Sinclair College.

### ***Admission Requirements for NKU***

Students completing an associate degree with a cumulative GPA of 2.0 or higher will be accepted into NKU.

Acceptance into the B.F.A. program is earned through a process of application, interview, and portfolio submission (design or technology track and stage management track).

### ***Tuition and Scholarships***

For information on tuition and scholarships, please visit <https://nku.edu/admissions/adult/online.html>

### ***NKU Contact***

For more information, students should contact Kim McCoy, Assistant Director of Transfer Services, at [mccoyk8@nku.edu](mailto:mccoyk8@nku.edu).

### ***Degree Requirements for NKU***

To earn a bachelor's degree at NKU, students must complete a minimum of 120 credit hours with at least 45 credit hours numbered 300 and above. In addition, at least 25% of the credit hours required for the degree and the last 30 credit hours must be completed at NKU. Students must have an overall GPA of 2.0 across all major coursework, earn at least a C- in each course counted toward the major and minor and meet all prerequisites for courses and requirements for the major. A minor or focus is not required in the B.F.A.

The B.F.A. requires completion of a common core of courses. Theatre design or technology students must complete a track - the options are design or technology, or rock and roll/concert technology. Stage management students complete a track in stage management.

**SINCLAIR COLLEGE AA IN THEATRE TECHNOLOGY TO  
NKU BFA IN THEATRE DESIGN, TECHNOLOGY or STAGE MANAGEMENT CHECKLIST**

**Sinclair College**

**Category 1: Sinclair Requirements for the AA in Theatre Technology**

<b>Sinclair Course</b>	<b>Course or Category</b>	<b>Credits</b>	<b>NKU Course</b>	<b>Completed</b>
COM 2211	Effective Public Speaking	3	CMST 101	
ENG 1101	English Composition I	3	ENG 101	
ENG 1201	English Composition II	3	ENG 102	
MAT 1445 or MAT 1470	Quantitative Literacy or College Algebra	3	MAT 100G (MAT 102 or MAT 103) + MAT 100T	
TBS XXX	Ohio Transfer 36: Arts & Humanities Elective	3	TBD XXX	
TBS XXX	Ohio Transfer 36: Social & Behavioral Sciences Elective	6	TBD XXX	
TBS XXX	Ohio Transfer 36: Natural & Physical Sciences Elective	6	TBD XXX	
THE 1105	Introduction to Theatre	3	TAR 100	
THE 1106	Stagecraft	2	TAR 160	
THE 1107	Lab for Stagecraft	1	TAR 160L	
THE 1111	Acting I	3	TAR 110	
THE 1116	Stage Lighting Fundamentals	2	TAR 260	
THE 1117	Lab for Stage Lighting Fundamentals	1	TAR 260L	
THE 1118	Costume Fundamentals	2	TAR 262	
THE 1119	Lab for Costume Fundamentals	1	TAR 262L	
THE 1194	Applied Theatre Technology I	2	TAR 390	
THE 1196	Applied Theatre Technology II	2	TAR 391	
THE 2201	History of Theatre I	3	TAR 346	
THE 2202	History of Theatre II	3	TAR 347	
THE 2206	Script Analysis	3	TAR 340	
THE 2220	Theatre Portfolio	2	TAR 204	
THE 2240	Stage Management	3	TAR 176	
THE 2296	Applied Theatre Technology IV	2	TAR 161	
<b>Total Associate Degree Hours</b>		<b>62</b>		

TBS XXX means to be selected by Sinclair College student.

TBD XXX means to be determined by NKU based on course selected at Sinclair College.

A grade of A or B in MAT 1470 equates to MAT 103 + MAT 100T. Grade of C or D in MAT 1470 equates to MAT 102 + MAT 100T.

## Northern Kentucky University

### Category 2: NKU Major Requirements for the BFA in Theatre Design, Technology or Stage Management

NKU Course	Course	Credits	Sinclair Course	Taken at Sinclair
TAR 104	Introduction to NKU Theatre and Dance	1	Waived	
TAR 110	Acting I	3	THE 1111	x
TAR 118	Stage Make Up	3		
TAR 160	Introduction to Stagecraft	2	THE 1106	x
TAR 160L	Stagecraft Laboratory	1	THE 1107	x
TAR 204	Life as an Artist 1	1	THE 2220	x
TAR 340	Playscript Analysis	3	THE 2206	x
TAR 346	Theatre History & Dramatic Literature I	3	THE 2201	x
TAR 347	Theatre History & Dramatic Literature II	3	THE 2202	x
TAR 477	Theatre and Dance as a Profession	1		
TAR 495	46Senior Project	1		
Theatre History & Dramatic Literature I XXX	Select three TAR credit hours from groups II or III (see NKU catalog for choices)	3		
Select 3 courses: TAR 390 TAR 391 TAR 490 TAR 491	Select three courses from the following: Production Credits Production Credits Production Credits Production Credits	3	THE 1194 THE 1196	x (need one more course)
TBS XXX	Select one of the following tracks:  Design or Technology Track Rock and Roll/Concert Technology Track Stage Management Track  Courses for the tracks are in Category 3 through 5 tables below.	42-55		
	<b>Total NKU Major Credit Hours</b>	<b>69-82</b>		
	<b>Less Major Credit Hours from Sinclair</b>	<b>27-30</b>		
	<b>Subtotal Major Credit Hours at NKU</b>	<b>39-51</b>		

### Category 3: NKU Major Requirements for the Design or Technology Track

NKU Course	Course	Credits	Sinclair Course	Taken at Sinclair
TAR 161	Fundamentals of Theatrical Design	3	THE 2296	x
TAR 176	Introduction to Stage Management	3	THE 2240	x
TAR 268	Theatrical Rendering	3		

<b>NKU Course</b>	<b>Course</b>	<b>Credits</b>	<b>Sinclair Course</b>	<b>Taken at Sinclair</b>
TAR 362	Drafting for the Theatre	3		
TBS XXX	Select nine TAR/DAN credit hours in area of interest	9		
Select 3 courses: TAR 260 TAR 262/262L TAR 277 TAR 361	Select three Fundamental Series courses: Lighting Fundamentals Costume Construction with Lab Fundamentals of Sound Technology Design and Construction of Stage Properties	9	THE 1116 THE 1117 THE 1118 THE 1119	x (need one more course)
Select 1 course: TAR 343 TAR 364 TAR 367	Select one Foundations Series course: Costume History Computer Graphics for the Stage Stagecraft II	3		
Select 3 courses: TAR 360 TAR 363 TAR 366 TAR 377 TAR 428	Select three Design Series courses: Scene Design I Lighting Design Costume Design I Sound Design Advance Stage Make-Up	9		
	<b>Total Track Credit Hours</b>	<b>42</b>		
	<b>Less Track Credit Hours from Sinclair</b>	<b>12</b>		
	<b>Additional Credit Hours for Track at NKU</b>	<b>30</b>		

#### Category 4: NKU Major Requirements for the Rock and Roll/Concert Technology Track

<b>NKU Course</b>	<b>Course</b>	<b>Credits</b>	<b>Sinclair Course</b>	<b>Taken at Sinclair</b>
EGT 110	Introduction to Engineering/Technology	3		
TAR 161	Fundamentals of Theatrical Design	3	THE 2296	x
TAR 364	Computer Graphics for the Stage	3		
TAR 464	Special Problems in Theatre Technology	6		
TAR 412	Internship: Professional Theatre	3-6		
TAR XXX	Select fifteen credits from list of approved TAR electives (see theatre department student handbook for choices)	15		
Select 3 courses: TAR 260 TAR 262/262L TAR 277 TAR 268	Select three Fundamental Series courses: Lighting Fundamentals Costume Construction with Lab Fundamentals of Sound Technology Theatrical Rendering	9	THE 1116 THE 1117 THE 1118 THE 1119	x (need one more course)
Select 1 course: TAR 361 TAR 362 TAR 367	Select one Foundations Series course: Design and Construction of Stage Properties Drafting for Theatre Stagecraft II	3		
Select 1 course:	Select one Design Series course:	3		

NKU Course	Course	Credits	Sinclair Course	Taken at Sinclair
TAR 360	Scene Design I			
TAR 363	Lighting Design			
TAR 366	Costume Design I			
TAR 377	Sound Design			
	<b>Total Track Credit Hours</b>	<b>48-51</b>		
	<b>Less Track Credit Hours from Sinclair</b>	<b>9</b>		
	<b>Additional Credit Hours for Track at NKU</b>	<b>39-42</b>		

#### Category 5: NKU Major Requirements for the Stage Management Track

NKU Course	Course	Credits	Sinclair Course	Taken at Sinclair
DAN 120	Ballet Dance I	3	DAN 1172	
TAR 130	Musical Skills for the Musical Theatre	3		
TAR 161	Fundamentals of Theatrical Design	3	THE 2296	x
TAR 176	Introduction to Stage Management	3	THE 2240	x
TAR 213	Stage Combat	3		
TAR 225	Musical Theatre Performance I	3		
TAR 370	Directing	3		
TAR 371	Theatre Management	3		
TAR 367	Stagecraft II	3		
TAR 376	Stage Management Practicum	3		
TBS XXX	Select three TAR credit hours from groups I, IV, V, or VI (see NKU catalog for choices)	3		
Select 2 courses: CMST 220 CMST 230 CMST 303	Select two Communication Series courses: Interpersonal Communication Small Group Communication Organizational Communication	6	COM 2206 COM 2225	
Select 2 courses: TAR 260 TAR 262/262L TAR 268 TAR 277 TAR 361 TAR 362	Select two Design Series courses: Lighting Fundamentals Costume Construction with Lab Theatrical Rendering Fundamentals of Sound Technology Design and Construction of Stage Properties Drafting for Theatre	6	THE 1116 THE 1117 THE 1118 THE 1119	x
	<b>Total Track Credit Hours</b>	<b>45</b>		
	<b>Less Track Credit Hours from Sinclair</b>	<b>12</b>		
	<b>Additional Credit Hours for Track at NKU</b>	<b>33</b>		

**Category 6: Additional Requirements at NKU**

<b>NKU Course</b>	<b>Course</b>	<b>Credits</b>	<b>Sinclair Course</b>	<b>Taken at Sinclair</b>
	<b>Subtotal Elective (300/400 level) Hours</b>	<b>7-19</b>		
	<b>Total Baccalaureate Degree Credit Hours</b>	<b>120</b>		

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